Frame #1 = Frame #2 = R51 Frame #3 = L201 Frame #4 = G364 Frame #5 = Frame #6 =R132 All shots should be full body and Ups and Outs should be gentle unless otherwise noted-

Spot 1 Spot 2

			Jpot i							Opol 2		_	
Q	F	Action	Т	In	Lo	Notes	Q	F	Action	Т	In	Lo	Notes
	2 & 6	Up on Victoria		75%		PRESHOW SPEECH							
		OUT				EXIT							
			RUI	BIES						RUB	IES		
		F	rame	: 2 & 6						Fram	e: 6		
	2 & 6	Maestro		50%		Bow							
		OUT											
		REMOV	/E FR	AME 2									
	6	Female Soloist		30%		USR, Moves Forward							
		OUT				ON EXIT							
								6	Pas Female		30%		ON PAS DE DEUX USL
									OUT				EXIT
	6	Female Soloist		30%		US CENTER		6	Pas Female		30%		ON PAS DE DEUX USL
		OUT				ON EXIT			OUT				EXIT
								6	Pas Female DSR		30%		DSR
									OUT				EXIT SL
								6	Pas Female		30%		ENTRANCE SL

_			All	shots sh	ould l	pe full body and Ups an	<u>d Outs s</u>	hould be o	gentle unless otherwise	noted-			
									OUT				EXIT SL
	6	Female Soloist		30%		ENTRANCE SR							
		OUT				EXIT SL							
		S	POT	1					S	POT 2			
Q	F	Action	Т	In	Lo	Notes	Q	F	Action	Т	ln	Lo	Notes
								6	Pas Female		30%		ENTRANCE SL
									OUT				EXIT SR
	6	Female Soloist		30%		ENTRANCE USC							
		OUT				EXITS SR							
								6	Female Solo		30%		ENTRANCE USR
									OUT				
	6	Female Soloist		30%		ENTRANCE USC		6	RESTORE		30%		
		OUT				EXITS SR			OUT				EXIT
		Char	nge to	Frame	2 & 6	6			Cha	ange to F	rame 2	2 & 6	
			ANC'	Y FREE					F	FANCY	FREE	ı	
	2 & 6	Maestro		50%		On bow							
		OUT											
102	2 & 6	1st Sailor		35%			102	2 & 6	2nd Sailor		35%		
105						Dim and restore through door	105						Dim and restore through door

			All	shots sh	<u>ouia r</u>	e full body and Ups an	<u>ia Ouis si</u>	<u>iouia be i</u>	<u>dentie uniess otherwise</u>	notea-			
106							106		OUT				W/ EXIT
107	2 & 6	Move to remaining Sailor		35%			107	2 & 6	Move to Girl USL		35%		
108		OUT	3			Fade with lights	108		OUT	3			Fade with lights
109													
		S	РОТ	1					s	POT 2			
Q	F	Action	Т	In	Lo	Notes	Q	F	Action	Т	In	Lo	Notes
111	2 & 6	Up On 1st Boy SL		35%		Include Girls If Possible	111	2 & 6	Up on 2nd Boy SL		35%		Include Girls If Possible
112	2 & 6	Shift to Girls when they meet		35%			112	0.0.0	Cover TWO		35%		
							112	2 & 6	Sailors SL		33 /6		
	2 & 6	Shift to Yellow Girl on door split					112	2 & 6	Sailors SL Dim/Restore through door		33 %		
113	2 & 6						113		Dim/Restore		33 %		

			All	Shots sh	oula	de full body and obs an	a Outs s	iouia be	gentle unless otherwise	: notea-			
		Flood to cover table		20%		dim during solo, bright for scenes		2&6	Shift to cover first solo		45%		
									Shift to cover each boy solo				
115	2 & 6	Stay with sailor		35%		Include girls if possible	115	2&6	Stay with last sailor				Include girls if possible
		S	POT	1					S	POT 2			
Q	F	A - 11	_	١.	١. ١	Nistas							
- a	Г	Action	Т	ln	Lo	Notes	Q	F	Action	Т	ln	Lo	Notes
		OUT		In In	Lo	Boys Fight Behind Bar	3	F	OUT	T	In	Lo	Notes Boys Fight Behind Bar
				20%	Lo	Boys Fight Behind	3	F		Т	In	Lo	Boys Fight Behind
		OUT Up on boys when they come up			Lo	Boys Fight Behind Bar REPEAT WHENEVER THEY	g 	F		Т	In	Lo	Boys Fight Behind
16	2 & 6	OUT Up on boys when they come up from fighting			Lo	Boys Fight Behind Bar REPEAT WHENEVER THEY APPEAR When they go back behind	16	2 & 6		T	35%	Lo	Boys Fight Behind

						pe full body and Ups an					
		OUT				Boyd Starts L to R for Exit		OUT			Boyd Starts L to R for Exit
	SWITCH TO FRAME 2 & 6										
			Fac	ades					Faca	des	
	2 & 6	Maestro		50%		On Bow					
		OUT									
		SWITCH TO	O FR	AME 4 8	6						
210	4 & 6	UP on Woman DR		40%							
211		OUT				Exit					
212	4 & 6	RESTORE SR		40%		TIGHT AS CAN BE					
213		IRIS IN TO HALF				AS She Reachs frame, head to waist					
213		OUT	6			EXIT					

DIRECTOR's CUT

Frame #1 = Frame #2 = R51 Frame #3 = L201 Frame #4 = G364 Frame #5 = Frame #6 =R132 All shots should be full body and Ups and Outs should be gentle unless otherwise noted-

			Spot 3				Spot 4						
Q	F	Action	Т	In	Lo	Notes	Q	F	Action	Т	In	Lo	Notes
-	-												
											=-		
			RUB							RUBI	ES		
			Fram	ne: 6									
	6	Pas Male		30%		ON PAS DE DUEX USL							
		OUT				EXIT							
	6	Pas Male		30%		ON PAS DE DUEX USL							
		OUT				EXIT							
	6	Pas Male DSR		30%		DSR							
		OUT				EXIT SR							
	6	Pas Male		30%		ENTRANCE SR							

			All sl	ots sho	uld be f	ull body and Ups and C	Outs sho	uld be aen	tle unless otherwise n	oted-	1		
		OUT				EXIT SL							
			POT 3	<u> </u>						POT 4			
						Nichar		_		_	Ι.		NI
Q	F	Action	T	ln	Lo	Notes	Q	F	Action	Т	In	Lo	Notes
	6	Pas Male		30%		ENTRANCE SR							
		OUT				EXIT SR							
											-		
	6	Male Solo		30%		ENTRANCE USR							
		OUT				EXIT SR							
	6	RESTORE		30%									
		OUT				EXIT							
		Chan	ge to F	rame 2	2 & 6					Frame	2 & 6	<u> </u>	
		F	ANCY	FREE					F	ANCY	FREE		
102	2 & 6	3rd Sailor		35%									
105		Brighten when hes left alone outside		45%		Dim and restore through door							

			All sl	nots sho	uld be t	ull body and Ups and C	Outs sho	uld be aen	tle unless otherwise no	ted-		1	
106							106	2 & 6	Girl Red Purse				Enter US
107		OUT				Group exit	107		OUT				Group exit
108							108						
109	2 & 6	Up on Boy		35%			109	2 & 6	Up on Girl		35%		
		S	SPOT 3	3					SI	POT 4			
Q	F	Action	Т	In	Lo	Notes	Q	F	Action	Т	In	Lo	Notes
111													
112	2 & 6	Cover Lone Sailor tying shoe		35%			112	2 & 6	Shift to girls when they meet		35%		
	2 & 6	Dim/Restore through door						2 & 6	Shift to Rose Girl on door split				
113	2 & 6	First man through door					113	2 & 6	Stay with Rose girl				
		g											

Frame #1 = Frame #2 = R51 Frame #3 = L201 Frame #4 = G364 Frame #5 = Frame #6 =R132

All shots should be full body and Lips and Outs should be gentle unless otherwise noted-

		Flood to cover table	7 (11 3)	20%		full body and Ups and C dim during solo/bright for scenes	2013 3FR	did be dell	to diffess officiwise fie	, CO			
115	2 & 6	Stay with sailor		35%		Include girls if possible	115	2 & 6	Stay with Yellow Girl		35%		
									Shift to Rose Girl When DS				
		S	врот з	3					SI	POT 4			
Q	F	Action	Т	In	Lo	Notes	Q	F	Action	Т	ln	Lo	Notes
		OUT				Boys Fight Behind Bar			Dimmer on Girls		20%		During boys fighting
								2 & 6	Rose Girl After Fight		35%		
16	2 & 6	SR Sailor		35%		Yellow Girl Falls	16	2 & 6	Stay on Girls				

				full body and Ups and C								
					SWITCH TO FRAME 3 & 6							
						3 & 6	Up on Girl Enter SL		35%			
	OUT			Boyd Starts L to R for Exit			OUT				GIRL US	
		Faca	ides					Facad	des			